**Progression of skills: Music Year Six**

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| National Curriculum(Abbreviated from SPTO) | * perform with control and expression solo and in ensembles
* improvise and compose using dimensions of music
* listen to detail and recall aurally
* use and understand basics of staff notation
* develop an understanding of the history of music, including great musicians and composers
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| Learning KPIs | * Pupils sing songs in parts with increasing control and expression.
* Play pieces with parts with accurate control of pitch, duration, tempo and dynamics
* They improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within musical structures
* They understand and use the staff and other musical notations.
* Compare and contrast a range of pieces explaining opinions referring to dimensions, context and purpose.
* They suggest improvements to their own and others' work, commenting on how intentions have been achieved.
* Pupils discuss their views on a range of live and recorded music from different traditions and from great composers and musicians
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| Techniques | * Play and perform in solo and ensemble contexts, suing his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notation
* appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
* Demonstrate a developing understanding of the history of music
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| Support |  |
| More Able |  |