**Progression of skills: Music Year Six**

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| National Curriculum  (Abbreviated from SPTO) | * perform with control and expression solo and in ensembles * improvise and compose using dimensions of music * listen to detail and recall aurally * use and understand basics of staff notation * develop an understanding of the history of music, including great musicians and composers |
| Learning KPIs | * Pupils sing songs in parts with increasing control and expression. * Play pieces with parts with accurate control of pitch, duration, tempo and dynamics * They improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within musical structures * They understand and use the staff and other musical notations. * Compare and contrast a range of pieces explaining opinions referring to dimensions, context and purpose. * They suggest improvements to their own and others' work, commenting on how intentions have been achieved. * Pupils discuss their views on a range of live and recorded music from different traditions and from great composers and musicians |
| Techniques | * Play and perform in solo and ensemble contexts, suing his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notation * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians * Demonstrate a developing understanding of the history of music |
| Support |  |
| More Able |  |