**Progression of skills: Music Year Four**

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| National Curriculum(Abbreviated from SPTO) | * use voice and instruments with increasing accuracy, control and expression
* improvise and compose music
* listen with attention to detail
* appreciate wide range of live and recorded music
* begin to develop understanding of history
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| Learning KPIs | * Sing Rounds and Partner songs in tune with increasing expression, accuracy and fluency.
* Recognise and explore the ways sounds can be combined expressively, using rhythmic and melodic ostinato.
* Pupils improvise repeated patterns and combine several textures of sound.
* Create graphic notation for pitch, duration and rhythm
* Compare and contrast different pieces recognising how different musical elements are combined and used expressively.
* Pupils can listen with increasing attention to detail and recall sounds with growing aural memory
* Pupils recognise how the different musical elements are combined and used expressively
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| Techniques | * Play and perform in solo and ensemble contexts, suing his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notation
* appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
* Demonstrate a developing understanding of the history of music
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| Support |  |
| More Able |  |