**Progression of skills: Music Year Four**

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| National Curriculum  (Abbreviated from SPTO) | * use voice and instruments with increasing accuracy, control and expression * improvise and compose music * listen with attention to detail * appreciate wide range of live and recorded music * begin to develop understanding of history |
| Learning KPIs | * Sing Rounds and Partner songs in tune with increasing expression, accuracy and fluency. * Recognise and explore the ways sounds can be combined expressively, using rhythmic and melodic ostinato. * Pupils improvise repeated patterns and combine several textures of sound. * Create graphic notation for pitch, duration and rhythm * Compare and contrast different pieces recognising how different musical elements are combined and used expressively. * Pupils can listen with increasing attention to detail and recall sounds with growing aural memory * Pupils recognise how the different musical elements are combined and used expressively |
| Techniques | * Play and perform in solo and ensemble contexts, suing his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notation * appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians * Demonstrate a developing understanding of the history of music |
| Support |  |
| More Able |  |