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| Art enquiry | Knowledge  | Skills | Vocabulary  |
| * Use a range of materials (**National Curriculum objective)**
* Use drawing, painting and sculpture (**National Curriculum objective)**
* Develop techniques of colour, pattern, texture, line, shape, form and space (**National Curriculum objective)**
* Learn about a range of artists, craftsmen and designers. (**National Curriculum objective)**
* To try out different activities and make sensible choices about what to do next
* To select particular techniques to create a chosen product and develop some care and control over materials and their use
* To give reason for his/her preference when looking at art/craft or design work
* To know that different artistic works are made by craftspeople from different cultures and times
 | * Can they link colours to natural and man-made objects?
* Can they say how other artist/craft maker/designer have used colour, pattern and shape?

Can they create a piece of work in response to another artist’s work? | Drawing* Can they use three different grades of pencil in their drawing (4B, 8B, HB)?
* Can they use charcoal, pencil and pastels?
* Can they create different tones using light and dark?
* Can they show patterns and texture in their drawings?
* Can they use a viewfinder to focus on a specific part of an artefact before drawing it?
 | Materials, draw, paint, sculpture, colour, pattern, texture, line, shape, form, space, print, sort, cut, tear, weave, thread, light, dark, pressing, rolling, rubbing, stamping.Artists, craftsmen, designers, observations, products, Tools, pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, glue, fabric, crepe, paper, magazine, artefactPrimary and secondary colours |
| Painting* Can they mix paint to create all the secondary colours?
* Can they mix and match colours, predict outcomes?
* Can they mix their own brown?
* Can they make tints by adding white?
* Can they make tones by adding black?
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| Printing* Can they create a print using pressing, rolling, rubbing and stamping?
* Can they create a print like a designer?
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| Collage* Can they create individual and group collages?
* Can they use different kinds of materials on their collage and explain why they have chosen them?
* Can they use repeated patterns in their collage?
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| Sketchbook* Can they begin to demonstrate their ideas through photographs and in their sketch books?
* Can they set out their ideas, using ‘annotation’ in their sketch books?
* Do they keep notes in their sketch books as to how they have changed their work?
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| Challenge  |
| Art enquiry | understanding | Skills | Cultural Capital |
|  |  | 3D/ Textiles* Can they make a clay pot?
* Can they join two finger pots together?
* Can they add line and shape to their work?
* Can they join fabric using glue?
* Can they sew fabrics together?
* Can they create part of a class patchwork?
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| ICT* Can they create a picture independently?
* Can they use simple IT mark-making tools, e.g. brush and pen tools?
* Can they edit their own work?
* Can they take different photographs of themselves displaying different moods?
* Can they change their photographic images on a computer?
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