|  |  |  |  |
| --- | --- | --- | --- |
| Art enquiry | Knowledge | Skills | Vocabulary |
| * Use a range of materials (**National Curriculum objective)** * Use drawing, painting and sculpture (**National Curriculum objective)** * Develop techniques of colour, pattern, texture, line, shape, form and space (**National Curriculum objective)** * Learn about a range of artists, craftsmen and designers. (**National Curriculum objective)** * To try out different activities and make sensible choices about what to do next * To select particular techniques to create a chosen product and develop some care and control over materials and their use * To give reason for his/her preference when looking at art/craft or design work * To know that different artistic works are made by craftspeople from different cultures and times | * Can they link colours to natural and man-made objects? * Can they say how other artist/craft maker/designer have used colour, pattern and shape?   Can they create a piece of work in response to another artist’s work? | Drawing   * Can they use three different grades of pencil in their drawing (4B, 8B, HB)? * Can they use charcoal, pencil and pastels? * Can they create different tones using light and dark? * Can they show patterns and texture in their drawings? * Can they use a viewfinder to focus on a specific part of an artefact before drawing it? | Materials, draw, paint, sculpture, colour, pattern, texture, line, shape, form, space, print, sort, cut, tear, weave, thread, light, dark, pressing, rolling, rubbing, stamping.  Artists, craftsmen, designers, observations, products,  Tools, pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, glue, fabric, crepe, paper, magazine, artefact  Primary and secondary colours |
| Painting   * Can they mix paint to create all the secondary colours? * Can they mix and match colours, predict outcomes? * Can they mix their own brown? * Can they make tints by adding white? * Can they make tones by adding black? |
| Printing   * Can they create a print using pressing, rolling, rubbing and stamping? * Can they create a print like a designer? |
| Collage   * Can they create individual and group collages? * Can they use different kinds of materials on their collage and explain why they have chosen them? * Can they use repeated patterns in their collage? |
| Sketchbook   * Can they begin to demonstrate their ideas through photographs and in their sketch books? * Can they set out their ideas, using ‘annotation’ in their sketch books? * Do they keep notes in their sketch books as to how they have changed their work? |
| Challenge | | | |
| Art enquiry | understanding | Skills | Cultural Capital |
|  |  | 3D/ Textiles   * Can they make a clay pot? * Can they join two finger pots together? * Can they add line and shape to their work? * Can they join fabric using glue? * Can they sew fabrics together? * Can they create part of a class patchwork? |  |
| ICT   * Can they create a picture independently? * Can they use simple IT mark-making tools, e.g. brush and pen tools? * Can they edit their own work? * Can they take different photographs of themselves displaying different moods? * Can they change their photographic images on a computer? |