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| Art enquiry | Knowledge | Skills | Vocabulary |
| * Use sketchbooks to collect, record and evaluate ideas **(National Curriculum Objective)** * Improve mastery of techniques such as drawing, paintings and sculpture with varied materials **(National Curriculum Objective)** * Learn about great artists, architects and designers **(National Curriculum Objective)** * Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork * Use taught technical skills to adapt and improve his/ her work * Articulate how he/ she might improve their work using technical terms and reasons as a matter of routine * Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied | * Can they experiment with different styles which artists have used? * Can they explain art from other periods of history? | Drawing   * Can they begin to show facial expressions and body language in their sketches? * Can they identify and draw simple objects, and use marks and lines to produce texture? * Can they organise line, tone, shape and colour to represent figures and forms in movement? * Can they show reflections? * Can they explain why they have chosen specific materials to draw with? | Materials, draw, paint, sculpture, colour, pattern, texture, line, shape, form, space, print, sort, cut, tear, weave, thread, light, dark, pressing, rolling, rubbing, stamping. tones, mosaic, montage, wash, effects, stitch, quilt, tactile, figures, graphics, digital images, sewing  Artists, craftsmen, designers, observations, products, Architects,  Tools, pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, glue, fabric, crepe, paper, magazine, clay  Primary and secondary colours |
| Painting   * Can they create all the colours they need? * Can they create mood in their paintings? * Do they successfully use shading to create mood and feeling? |
| Printing   * Can they print using at least four colours? * Can they create an accurate print design? * Can they print onto different materials? |
| Collage   * Can they use ceramic mosaic? * Can they combine visual and tactile qualities? |
| Sketchbook   * Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? * Can they produce a montage all about themselves? * Do they use their sketch books to adapt and improve their original ideas? * Do they keep notes about the purpose of their work in their sketch books? |
| Challenge | | | |
| Art enquiry | understanding | Skills | Cultural Capital |
|  |  | 3D/ Textiles   * Do they experiment with and combine materials and processes to design and make 3D form? * Can they begin to sculpt clay and other mouldable materials? * Can they use early textile and sewing skills as part of a project? |  |
| ICT   * Can they present a collection of their work on a slide show? * Can they create a piece of art work which includes the integration of digital images they have taken? * Can they combine graphics and text based on their research? |