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| Art enquiry | Knowledge  | Skills | Vocabulary  |
| * Use sketchbooks to collect, record and evaluate ideas **(National Curriculum Objective)**
* Improve mastery of techniques such as drawing, paintings and sculpture with varied materials **(National Curriculum Objective)**
* Learn about great artists, architects and designers **(National Curriculum Objective)**
* Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork
* Use taught technical skills to adapt and improve his/ her work
* Articulate how he/ she might improve their work using technical terms and reasons as a matter of routine
* Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied
 | * Can they experiment with different styles which artists have used?
* Can they explain art from other periods of history?
 | Drawing* Can they begin to show facial expressions and body language in their sketches?
* Can they identify and draw simple objects, and use marks and lines to produce texture?
* Can they organise line, tone, shape and colour to represent figures and forms in movement?
* Can they show reflections?
* Can they explain why they have chosen specific materials to draw with?
 | Materials, draw, paint, sculpture, colour, pattern, texture, line, shape, form, space, print, sort, cut, tear, weave, thread, light, dark, pressing, rolling, rubbing, stamping. tones, mosaic, montage, wash, effects, stitch, quilt, tactile, figures, graphics, digital images, sewingArtists, craftsmen, designers, observations, products, Architects,Tools, pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, glue, fabric, crepe, paper, magazine, clayPrimary and secondary colours |
| Painting* Can they create all the colours they need?
* Can they create mood in their paintings?
* Do they successfully use shading to create mood and feeling?
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| Printing* Can they print using at least four colours?
* Can they create an accurate print design?
* Can they print onto different materials?
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| Collage* Can they use ceramic mosaic?
* Can they combine visual and tactile qualities?
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| Sketchbook* Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes?
* Can they produce a montage all about themselves?
* Do they use their sketch books to adapt and improve their original ideas?
* Do they keep notes about the purpose of their work in their sketch books?
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| Challenge  |
| Art enquiry | understanding | Skills | Cultural Capital |
|  |  | 3D/ Textiles* Do they experiment with and combine materials and processes to design and make 3D form?
* Can they begin to sculpt clay and other mouldable materials?
* Can they use early textile and sewing skills as part of a project?
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| ICT* Can they present a collection of their work on a slide show?
* Can they create a piece of art work which includes the integration of digital images they have taken?
* Can they combine graphics and text based on their research?
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