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| Art enquiry | Knowledge | Skills | Vocabulary |
| * Use sketchbooks to collect, record and evaluate ideas **(National Curriculum Objective)** * Improve mastery of techniques such as drawing, paintings and sculpture with varied materials **(National Curriculum Objective)** * Learn about great artists, architects and designers **(National Curriculum Objective)** * Develop different ideas which can be used and explain his/ her choices for the materials and techniques used * Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/ her work * Evaluate his/ her work against their intended outcome * Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. | * Can they experiment with different styles which artists have used? * Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information? | Drawing   * Can they identify and draw simple objects, and use marks and lines to produce texture? * Do they successfully use shading to create mood and feeling? * Can they organise line, tone, shape and colour to represent figures and forms in movement? * Can they show reflections? * Can they explain why they have chosen specific materials to draw with? | Materials, draw, paint, sculpture, colour, pattern, texture, line, shape, form, space, print, sort, cut, tear, weave, thread, light, dark, pressing, rolling, rubbing, stamping. tones, mosaic, montage, wash, effects, stitch, quilt,, tactile, figures, graphics, digital images, sewing, reflections, mood and feeling, applique, embroidery, mouldable, animation  Artists, craftsmen, designers, observations, products, Architects,  Tools, pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk, glue, fabric, crepe, paper, magazine, clay  Primary and secondary colours |
| Painting   * Can they create a range of moods in their paintings? * Can they express their emotions accurately through their painting and sketches? |
| Printing   * Can they print using a number of colours? * Can they create an accurate print design that meets a given criteria? * Can they print onto different materials? |
| Collage   * Can they use ceramic mosaic to produce a piece of art? * Can they combine visual and tactile qualities to express mood and emotion? |
| Sketchbook   * Do they keep notes in their sketch books as to how they might develop their work further? * Do they use their sketch books to compare and discuss ideas with others? |
| Challenge | | | |
| Art enquiry | understanding | Skills | Cultural Capital |
|  |  | 3D/ Textiles   * Do they experiment with and combine materials and processes to design and make 3D form? * Can they sculpt clay and other mouldable materials? * Can they use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.? This could include running stitch, cross stitch, backstitch, appliqué and/or embroidery. |  |
| ICT   * Can they create a piece of art work which includes the integration of digital images they have taken? * Can they combine graphics and text based on their research? * Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? * Can they create digital images with animation, video and sound to communicate their ideas? |